

**Ordinance No. V(79A)**

**MASTER OF PERFORMING ARTS (M.P.A)**

**(Disciplines: Kathak Dance, Vocal Music, Sitar  
Instrumental)**



**Faculty of Fine Arts**

**SWAMI VIVEKANAND SUBHARTI UNIVERSITY**

**MEERUT**

# **1. INTRODUCTION**

Nandlal Bose Subharti College of Fine Arts and Fashion Design (NBSCFF) has been established in 2009 under Swami VivekanandSubharti University (SVSU), Meerut with the vision, “To be a National Player in Technical, Professional and Higher Learning with emphasis on Service and Sanskaar”.

Mission to establish the NBSCFF was specifically centralized to focus on:

“To develop the framework for effectively conducting various educational and research programs of the highest standards so as to produce confident, self- reliant, and responsible youth for the society and eminent professionals for government, industry and business.”

## **MASTER OF PERFORMING ARTS (M.P.A.)**

### **i. PROGRAMME OBJECTIVES:**

- This course is related for advance training in performing Arts World. The objective of the teaching programs at all levels is to achieve overall refinement of the student perception not confined to the skills of the profession alone but also to create the right kind of intellect as well as emotional cultivation to composite creativity and thoughts.
- The curriculum is planned to further enhance the skills of the artist while encouraging personal growth based on research on various aspects of Indian Classical dance Kathak / Hindustani Classical Vocal / Sitar instrumental and the related technology. The creativity, Rhythmic part (TaalPaksha), Swar accuracy, Expression part, playing Technique of Instrument of performing arts focuses on deep knowledge of theory and Practical. Students have the opportunity to encounter a variety of dancing/singing/playing style of all different gharana at their own particular field. Historical and contemporary styles of Gharana are presented and discussed in class, resulting in a thorough investigation within the concentration. Students leave the program with a professional way of performance style that can lead to the beginning of a career as a professional performing artist or to opportunities for employment in the performing arts world.
- Achievement of formal and technical proficiency in the own performing style.
- New compositions/ choreography with new ideas for classical with contemporary.
- Record of performances in the professional world and awareness of and preparation for teaching opportunities and professional practices.
- Advanced level of proficiency and continued development of technical skills in chosen stream.
- Advance style to think and execute expression in Dance/ Music.
- A short research work developing and explore thoughts and writing on a research topic.
- In the new world of performing arts, students will be an advance sound recorder of their own music.
- Deep knowledge of Theoretical part (shastra) and practical performance to become a complete artist.

## **ii. PROGRAMME OUTCOME:**

Students will develop a strong foundation in the performing arts through the study of concepts, skills and vocabulary which will enable them to create and understand art as a means of performing expression and communication. Emphasis shall be placed on the appreciation, understanding and practice of stage Presentation and creativity. Presentation of student's Stage performance meets professional standards and expectations.

- Student work demonstrates competence and understanding of every minor and major aspect of performing arts.
- Student work has a unique quality with creative elements, demonstrates risk taking, imagination and innovation.
- Student work has a cohesive and unified quality regarding technical and advanced conceptual issues.
- Subject matter explored indicates artistic development appropriate to senior-level studio coursework.
- Student work demonstrates ability to problem solve, think critically, and create strong visual concepts.
- Student work demonstrates technical proficiency in the use of professional choreography, music designing and stage management.
- Student work demonstrates ability to document work through professional level portfolio of work.
- Students will demonstrate ability to articulate the historical, contemporary, and individual contexts of their performance.
- Students will demonstrate ability to complete a comprehensive body of self-directed institution consistent with individual conceptualization.
- Students will demonstrate ability to organize and hang individualized professional performance project according to professional performances.

## **2. RULES AND REGULATIONS FOR ADMISSION IN MFA**

**2.1** Candidates seeking admission to M.P.A. course must be passed B.P.A./ B.A. in relevant specialization of 3 years duration with division and percentage in aggregate and in the connected subject as required in the admission rules.

Or

Bachelors with any stream with Sangeetprabhaker from PrayagsangeetSamiti, Allahabad, Visharadpurna from AkhilBhartiyaGandharvaMahavidyalaya Mandal, Mumbai, SangeetVisharad from BhatkhandeVidyapeeth, Lucknow, any other equivalent.

2.1.1 Method of selection for M.P.A. Student the candidates will be required to appear before an Assessment Committee along with a portfolio of practical work and for viva of the programme of study submitted.

2.1.2 The reservation and relaxation for SC/ST/OBC/PWD and other categories shall be as per the rules of the central Government/ State Government, whichever is applicable.

2.1.3 The entire programme has to be completed within a maximum of six years from the date of original admission in the programme.

### **3. CURRICULUM / STRUCTURE OF PROGRAMME OF MPA**

3.1 The programme shall be spread over two academic years, spread over four semesters comprising actual teaching for minimum 90 days in each semester. Presently specialized courses are available in the following subjects any of which one selected by a student:-

- (i) Indian Classical Dance Kathak
- (ii) Hindustani Classical Vocal
- (iii) Instrumental Sitar

3.2 The programme focuses on the following aspects:

- a) Competence
- b) Entrepreneurship
- c) Skill development
- d) Value added Courses
- e) Extracurricular Activities

3.3 The academic calendar shall be as follows:-

<b>I &amp; III Semesters</b>	Session - 1st Aug. to 30th Nov Exam - 1st Dec. to 15 Dec
<b>II &amp; IV Semesters</b>	Session - 1st Jan. to 10th May Exam - 1st May. to 15 May

**3.4: Table of MPA- Kathak Dance NBSCFF programme structure under CBCS from the academic year 2018-19**

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuou s Comprehe nsive Assessme nt (CCA)	End Semester Examination (ESE)	

**Semester ( Kathak Dance)**

MPA-k-101CF1	CF1 BhartiyaShas triyaNrityaK a Itihaas-1	Compulsory Foundation	4	-	-		4	30	70	100
MPA-K-102ThC C1	KathakNrity a Shastra-1	Core Theory	4	-	-		4	30	70	100
MPA-K-103 PrCC2	Kathak Dance Viva- voce	Core Practical	-	-	8		4	45	105	100
MPA-K/V/S-104SC1	Sound Recording & Viva Voce	Satisfactory Compulsory	4	-	-		4	30	70	200
MPA-K-105 GE1	Stage Performance	Generic Elective	-	-	8		4	45	105	100
							20	180	420	600

**Semester II (Kathak Dance)**

MPA-K-201 CF2	CF1 BhartiyaShas triyaNrityaK a Itihaas-2	Compulsory Foundation	4	-	-		4	30	70	100
MPA-K-202 ThCC3	KathakNrity a Shastra-2	Core Theory	4	-	-		4	30	70	100

MPA-K-203 PrCC4	Kathak Dance Viva- voce	Core Practical	-	-	8		4	45	105	100
MPA-K/V/S- 204 SC2	Sound Recording with CD Submission	Satisfactory Compulsory	4	-	-		4	30	70	200
MPA-K-205 GE2	Stage Performance	Generic Elective	-	-	8		4	45	105	100
							20	180	420	600

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continu- ous Compre- hensive Assessm- ent (CCA)	End Semester Examinat- ion (ESE)	
<b>Semester –III(Kathak Dance)</b>										
MPA-K-301 CF3	Critical Study of Talas-1	Compulsory Foundation	4	-	-		4	30	70	100
MPA-K-302 ThCC5	Asthetics of Kathak Dance-1	Core Theory	4	-	-		4	30	70	100
MPA-K-303 PrCC6	Kathak Viva-voce	Core Practical	-	-	8		4	45	105	150
MPA-	Dissertation	Satisfactory						60	140	200

K-304 SC3	& Viva- Voce	Compulsory	8	-	-		8			
MPA- K-305 OE1	Stage Presentation	Open Elective	-	-	8		4	45	105	100
							24	210	490	700
<b>Semester IV (Kathak Dance)</b>										
MPA- K-401 CF3	Critical Study of Talas-2	Compulsory Foundation	4	-	-		4	30	70	100
MPA- K-402 ThCC5	Asthetics of Kathak Dance-2	Core Theory	4	-	-		4	30	70	100
MPA- K-403 PrCC6	Kathak Viva-voce	Core Practical	-	-	8		4	45	105	150
MPA- K/V/S- 404 SC3	Dissertation & Viva- Voce	Satisfactory Compulsory	8	-	-		8	60	140	200
MPA- K-405 OE1	Stage Presentation	Open Elective	-	-	8		4	45	105	100
							24	210	490	700

### 3.5 List of all Courses under different categories for MFA Painting Programme

Course Type	Course Code	Course Name
Compulsory Foundation	MPA-K-101-CF1	BhartiyaShastriyaNrityaKa Itihaas-1
	MPA-K-201CF2	BhartiyaShastriyaNrityaKa Itihaas-2
	MPA-K-301CF3	Critical Study of Talas-1

	MPA-K-401CF4	Critical Study of Talas-2
Core Course (Theory)/ Practicals	MPA-K-102Th CC1	KathakNritya Shastra-1
	MPA-K-202Th CC2	KathakNritya Shastra-2
	MPA-K-302Th CC3	Asthetics of Kathak Dance-1
	MPA-K-402Th CC4	Asthetics of Kathak Dance-2
	MPA- K-103PrCC5	Kathak Viva-voce-1
	MPA-K-203 CC6	Kathak Viva-voce-2
	MPA-K-303 CC7	Kathak Viva-voce-3
	MPA-K-403 CC8	Kathak Viva-voce-4
Satisfactory Compulsory Paper	MPA-K/V/S-104SC1	Sound Recording & Viva Voce
	MPA-K/V/S-204 SC2	sound recording with CD submission
	MPA-K/V/S304 SC3	Dissertation & Viva- Voce
	MPA-K/V/S-404 SC4	Dissertation seminar
Generic Elective	MPA-K-105 GE1	Stage Performance-1
	MPA-K-205 GE2	Stage Performance-2
Open Elective	MPA-305 (P)OE1	Stage Presentation-1
	MFA-405 (P)OE2	Stage Presentation-2

**3.4: Table of MPA- Vocal/Sitar, NBSCFF programme structure under CBCS from the academic year 2018-19**

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
<b>Semester (Vocal/Sitar)</b>										
MPA-V/S-101CF1	History of Music -1 (4)	Compulsory Foundation	4	-	-		4	30	70	100
MPA-V/S-102 ThCC1	Principles of Music -1 (4)	Core Theory	4	-	-		4	30	70	100
MPA-V/S-103 PrCC2	Viva-voce-1	Core Practical	-	-	8		4	45	105	150
MPA-KV/S-104 SC1	Sound Recording and Viva Voce	Satisfactory Compulsory	4	-	-		4	60	140	200
MPA-K/V/S-105 GE1	Stage Performance	Generic Elective	-	-	8		4	45	105	150
							20	210	490	700
<b>Semester II (Vocal/Sitar)</b>										

MPA- V/S- 201 CF2	History of Music -2 (4)	Compulsory Foundation	4	-	-		4	30	70	100
MPA- V/S- 202 CC3	Aesthetics and Culture of Music -1	Core Theory	4	-	-		4	30	70	100
MPA- V/S- 203 CC4	Viva-voce-2	Core Practical	-	-	8		4	45	105	150
MPA- K/V/S- 204 SC2	Sound Recording with CD Submission	Satisfactory Compulsory	4	-	-		4	60	140	200
MPA- V/S- 205 GE2	Stage Performance	Generic Elective	-	-	8		4	45	105	150
							20	210	490	700

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
<b>Semester –III(Vocal/Sitar)</b>										
MPA-V/S-301 CF3	Psychology of Music -1	Compulsory Foundation	4	-	-		4	30	70	100
MPA-V/S-302 CC5	Aesthetics and Culture of Music -1	Core Theory	4	-	-		4	30	70	100
MPA-V/S-303 CC6	Viva-voce-3	Core Practical	-	-	8		4	45	105	150
MPA-K/V/S-304 SC3	Dissertation & Viva-Voce	Satisfactory Compulsory	8	-	-		8	60	140	200
MPA-V/S-305 OE1	Stage Presentation-1	Open Elective	-	-	8		4	45	105	100
							24	210	490	700
<b>Semester IV (Vocal/Sitar)</b>										
MPA-V/S-401	Psychology of Music -2	Compulsory Foundation	4	-	-		4	30	70	100

CF4										
MPA-V/S-402 CC7	Aesthetics and Culture of Music -2	Core Theory	4	-	-		4	30	70	100
MPA-V/S-403 CC8	Viva-voce-4	Core Practical	-	-	8		4	45	105	150
MPA-K/V/S-404 SC3	Dissertation & Seminar	Satisfactory Compulsory	8	-	-		8	60	140	200
MPA-V/S-405 OE1	Stage Presentation -2	Open Elective	-	-	8		4	45	105	100
							24	210	490	700

### 3.5 List of all Courses under different categories for MFA Painting Programme

Course Type	Course Code	Course Name
Compulsory Foundation	MPA- V/S-101CF1	History of Music -1
	MPA- V/S-201CF2	History of Music -2
	MPA- V/S-301CF3	Psychology of Music -1
	MPA- V/S-401CF4	Psychology of Music -2
Core Course (Theory)/ Practicals	MPA- V/S-102Th.CC1	Principles of Music -1
	MPA- V/S-202 Th.CC3	Principles of Music -2
	MPA- V/S-302 Th.CC5	Aesthetics and Culture of Music -1
	MPA- V/S-402 Th.CC7	Aesthetics and Culture of Music -2
	MPA- V/S- 103 Pr.CC2	Viva-voce-1
	MPA- V/S-203 Pr.CC4	Viva-voce-2
	MFA- V/S-303 PrCC6	Viva-voce-3
	MPA- V/S-403 Pr CC8	Viva-voce-4
Satisfactory Compulsory Paper	<b>MPA-K/V/S-104SC1</b>	<b>Sound Recording &amp; Viva Voce</b>
	<b>MPA-K/V/S-204 SC2</b>	<b>sound recording with CD submission</b>
	<b>MPA-K/V/S304 SC3</b>	<b>Dissertation &amp; Viva- Voce</b>
	<b>MPA-K/V/S-404 SC4</b>	<b>Dissertation seminar</b>
Generic Elective	MPA- V/S-105 GE1	Stage performance-1
	MPA- V/S-205 GE2	Stage Performance-2
Open Elective	MPA- V/S-305 OE1	Stage Presentation-1
	MPA- V/S-405 OE2	Stage Presentation-2

## **4. EXAMINATION AND EVALUATION**

### **4.1 ATTENDANCE:**

The students are expected to attend all the classes and should not have less than 75% attendance in theory as well as in practical classes, wherever held, to become eligible to appear for the university examination. Short fall in attendance can, however be condoned in deserving cases to the extent of 10% by the Principal. If the short fall in more than 10% but no more than 15%, the Principal may recommend deserving cases to the Vice Chancellor for condensation. The order of the Vice Chancellor in this regard shall be final.

### **4.2 EXAMINATION**

All courses offered by MPA under NBSCFF program will have an evolution system within two components as:

1. Continues comprehensive assessment (CCA) accounting for 30% of the final grade that the student gets in a course, and
2. End- Semesters examination (ESE) Accounting for the reaming 70% of the final grade that the student gets in a course.

A student will have to pass both components i.e. CCA and ESE Separately to become eligible to be declared successful in a course.

#### **4.2.1 CONTINUOUS COMPREHENSIVE ASSESSMENT (CCA)**

Continuous comprehensive assessment (CCA) will be of 30 marks comprised:

**4.2.1.1** Midterm written test/Practical including in between snap test if any shall carry 20 marks

Independently in each subject.

**4.2.1.2** A maximum of 10 marks in each subject shall be awarded for attending classes

(Theory/Practical) as per the following norms:

**Note: Marks for attendance;** below 50% = zero (0); 50% = 1 marks; 51 - 59.99% = 2 Marks; 60 - 64.99% = 3 Marks; 65 - 69.99% = 5 Marks; 70 - 74.99% = 7 Marks; 75 - 79.99% = 8 Marks; 82 - 84.99% = 9 Marks; 85 - 100% = 10 marks

#### **4.2.2 END SEMESTER EXAMINATION (ESE)**

**4.2.2.1** The reaming 70% of the final grade of the student in a course will be assists on the basis of an

end semester examination(ESE) that will be for 3Hrs duration for theory paper and required

duration for practical subjects and will cover the entire syllabus of the course.

**4.2.2.2** The question paper of the ESE will be got set by the controller of examination(COE) of the

Swami Vivekananda Subharti University(SVSU) by a selected faculty panel.

**4.2.2.3** There shall be a written and a practical examination at the end of a semester in which total 2

practical's will carry 200 marks, one paper of Project Report &/ Dissertation will carry 200 marks and 2 theory papers will carry 200 marks.

**4.2.2.4** Copying in any way whatsoever shall be called cheating and shall disqualify the student from the whole examination.

**4.2.2.5** Misbehavior by a candidate with any examination staff would fetch penalty of cancellation of his candidature and he will be debarred for the next two semester examination. A fine, which may extend to Rs. 5000/- may also be imposed at the discretion of examination committee.

### **4.3 PAPER SETTING, EVALUATION & RESULTS**

**4.3.1** There shall be at least 60 % external papers setters and 40 % internal examiners for evaluation of answer books.

**4.3.2** Examination results shall be prepared at the end of academic year by taking into account the marks obtained in both the semesters.

(a) A candidate shall be declared as passed at the end of an academic year if he/she secures minimum 20% marks in Internal Exam 50% marks in External Exam paper.

(b) If a student fails to secure 50 % marks in more than two papers of the academic year he will have to take academic and re-back pass marks in such papers along with the subsequent regular examinations for the relevant semester.

(c) Specialization mark sheet will be provided separately in the I& II year. The marks of all two years will be added or + in final year mark sheet.

**4.3.3** If a student fails in only one paper in a semester by not more than 5 marks, he/she will be declared

pass with grace (PWG) which, however, will not be added to the aggregate.

## **5. EVALUATION UNDER GRADING ASSESSMENT**

The minimum grade/grade point required to pass each paper in a semester examination under CBCS shall be grade D grade point 4 in each theory paper/ Practical/Projects (Wherever Applicable) in external examination and internal assessment separately.

### **5.1 CALCULATION CRITERIA:-**

To implement the following grading system, the colleges/ campuses shall use the following UGC recommended 10 point grading system as:

<b>Marks(%)</b>	<b>Letter Grades</b>	<b>Grade Points(G)</b>
85-100	A++(Outstanding)	10
75 to < 85	A+(Excellent)	9
70 to < 75	A (Very Good)	8
65 to < 70	B+ (GOOD)	7
60 to < 65	B(Above Average)	6
50 to < 60	C(Average)	5
40 to < 50	D (Pass)	4
0 to < 40	F(Fail)	0
	AB(Absent)	0

### **5.3 COMPUTATION OF SGPA AND CGPA:-**

$(S_i) = \frac{\sum (C_i \times G_i)}{\sum C_i}$ , where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the grade point scored by the student in the  $i$ th course.

$CGPA = \frac{\sum (C_i \times S_i)}{\sum C_i}$  where  $S_i$  is the SGPA of the  $i$ th semester and  $C_i$  is the total number of credits in that semester.

The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

## **6. POWER TO MODIFY**

In the event of any emergent situation, if any deviation is considered necessary, the Vice Chancellor is authorized to modify the Ordinance. Subject to subsequent ratification by the Executive Council.